The Reflections Arts Recognition Program is a national arts recognition and achievement program for students. Since 1969, more than 10 million students across the nation have taken part in this popular PTA program.

The Reflections Program provides an excellent opportunity for students of all ages to:

- Unleash their creative talents and be inspired
- Express themselves imaginatively in their artwork
- Experience the joy and fun of making art
- Tap into critical thinking skills to create art inspired by the annual theme
- Receive positive recognition for original works of art

Students submit an original piece, inspired by the annual theme, for their school’s Reflections Program in any of the following arts areas.

- Dance Choreography
- Music Composition
- Film Production
- Photography
- Literature
- Visual Arts

To allow student artwork to be recognized and judged with the appropriate developmental age and skill levels in mind, the Reflections Program is organized by school grade, offering five (5) divisions.

- **Primary**: Preschool-Grade 2
- **Intermediate**: Grades 3-5
- **Middle School**: Grades 6-8
- **High School**: Grades 9-12
- **Special Artist**: Ungraded

To take part, student entries at a school are first recognized, judged and celebrated by the local PTA unit. Some selected unit entries are then chosen to represent the PTA at the council and district PTA levels. Student artwork submitted to California State PTA by a district PTA will be considered for an Award of Excellence and an Award of Merit. Students recognized with a California State PTA Award of Excellence will have:

- An opportunity to showcase and perform their artwork at the California State PTA convention
- Prizes including an Award of Excellence medal, certificate and $100 savings bond presented on stage at convention
- An expense-paid trip for the award-winning student and one parent/guardian to California State PTA convention

These Award of Excellence entries represent California State PTA at the National level of the Reflections Program. Student recipients of the National PTA Award of Excellence and Award of Merit are recognized at the annual National PTA convention and their artwork is featured as part of the program’s traveling, national exhibit.

### FUTURE REFLECTIONS PROGRAM THEME

The Reflections Program annual theme search offers another great way for students to get involved in the Reflections Program. Encourage your student to brainstorm and imagine a theme that will appeal to others in preschool through grade 12. For submitting the award-winning theme, the student receives $100 and recognition at the National PTA convention in June. Entries are due November 1. Forms can be found at [www.capta.org](http://www.capta.org) under Programs, Reflections.

### 2014-2015 Theme

“The world would be a better place if…”

The California State PTA received 596 theme search entries! These five were forwarded to the National PTA level for consideration.

- **Everyone has a story…**
  - Benjamin C. Winter
  - Cypress High School PTSA
  - Tenth Grade
  - Fourth District PTA

- **If I could turn back time**
  - Jennifer Thorburn
  - Westlake High School PTSA
  - Eleventh Grade
  - Twelfth District PTA

- **The future is…**
  - David Witter
  - Palm Middle PTSA
  - Sixth Grade
  - Twenty-Third District PTA

- **The good things in life…**
  - Annika Fard
  - Beryl Heights Elementary PTA
  - Fourth Grade
  - Thirty-Third District PTA

- **Friends can change the world…**
  - Madison Fort
  - Seaside PTA
  - Fourth Grade
  - Thirty-Third District PTA

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**2014 California State PTA Convention Program Book**

**Reflections | 71**
LITERATURE

Challenges Make You Stronger
Sanasadat Marashi Shooshtari
Tenth Grade
Lincoln High School
Eighth District

Countless
Extraordinarily
Rough
Experiences
Bring out
Realistic
Abilities
Letting
People
Accomplish
Life’s struggles
Successfully
Yourself

“By writing these words, I truly hope to not only inspire people with Cerebral Palsy, but also, my hope and goal is to inspire all people who experience difficult times overcoming the challenges and hardships that life presents.”

DANCE CHOREOGRAPHY

Imagine
Jessica Clay
Twelfth Grade
Buena High School
Twelfth District

“I choreographed my dance to the song “Imagine,” because the song is about having no lines and the world living as one. This is an integrated dance which brings people with and without disabilities together. I believe everyone should be equal. I hope my dance can educate and open people’s minds. Also, I hope to inspire some social change and make a difference in this world.”

FILM PRODUCTION

King Kong Believes, Dreams & Inspires Too!
Kyle Lindbeck
Seventh Grade
El Cerrito Middle School
Twenty-Third District

“I relate to movies and this movie is seen through King Kong’s version of Believe, Dream and Inspire.”
Photography

3..2..1. Blast Off To The Dream!!!!
Kotaro Fujita
Second Grade
Joseph Arnold Elementary
Thirty-Third District

“3...2...1 Blast-off to the Dream!!”

Visual Arts

Happy Me
Jane Coggins
Fifth Grade
Buena Vista
Thirty-Second District

“I love to draw on the computer. Drawing makes me very happy and excited. This is how I show everyone how I am feeling and what I think. This is a picture of me at camp Lodge. Camp Lodge is when my family spends time together in the summer. This time is special. The picture is at nighttime, I am roasting marshmallows and playing with rocket Balloons. I am in my power chair. I love my chair. In it I am able to move by driving, sit up and do lots of things. I want to show everyone how my chair is set up and decorated with the tray, seat belt and my arm slings. The slings are very cool, they help me move my arms so I can hold the stick and marshmallow. I can do lots of things in my chair it is purple, my favorite color. This picture makes me so happy. I want everyone to know how happy I am and that I believe in me and that anyone can do anything they want and be happy.”

Musical Composition

The Three Week Dream
(Dream of Paris)
Graham Stalker
Fifth Grade
Rancho Vista Elementary
Thirty-Third District

“I’m dreaming I’m vacationing in Paris. I walk down an alley and I am lost. The alley is endless. I’ve missed my plane and are homeless. I wake up and go back to sleep. Now I watch on the cliff at sunset. I’m angry because I’m blind and have been watching the sun for too long. Again, I wake up and go to sleep. Now I am back in Paris and my mom pulls me onto the plane. I wake up to her scolding me because I’ve been sleeping for three weeks!”
**Literature**

The Man Who Didn’t Grow  
*Rafaela Yoo*  
Second Grade  
Third Street School  
Tenth District

“I think it relates to the theme because even if you’re alone and sad, kindness can lead to great friendships.”

*Read the full story in the Reflections Gallery.*

**Photography**

The Little Baby  
*Danika Outericky*  
Second Grade  
College Park Elementary  
Fourth District

“Believe, Dream, Inspire. I dream that someday I will have a baby. In my photo I drew a mother and had my brother lay in her belly to be her baby. Then I took this picture from above, I believe that someday when I have a baby, it would be a girl and I would be a good mother. I inspire to be just like my mother.”

**Musical Composition**

Believe  
*Katie Landrum*  
Second Grade  
Vintage Hills Elementary  
Twenty-Third District

“In the first part of my song, it is minor because you are not believing in yourself so it’s sad. The second part of my song you are believing in yourself, and it is happy because your dreams are coming true because you worked very hard.”
AWARD OF EXCELLENCE

PRIMARY DIVISION

FILM PRODUCTION
Crazy Soda Dream
Augie Altes
Second Grade
Emblem Academy
Thirty-Fourth District

“I’ve been planning this video for a whole year, ever since the Reflections theme of ‘Believe, Dream, Inspire’ was announced. I used the word ‘believe’ in the beginning, the middle has a ‘dream’ and the video ends on the word ‘inspire’. It was super fun to shoot and edit and find great music to go with it.”

VISUAL ARTS

The Heroes
Nicholas Shone
First Grade
Plainview Avenue Elementary
Thirty-First District

“The Heroes are the best people in all the land. This is a boy who dreams about heroes who inspire him. He believes he can be a hero someday.”

DANCE CHOREOGRAPHY

I am the Dragon
Caiden Fitzpatrick
First Grade
Balboa Elementary
First District

“I like to read before I go to sleep so I can dream of being in the story and being different creatures.”

QUICK FACTS

30
Awards of Excellence
PHOTOGRAPHY

The Path of Life
Taylor Jones
Third Grade
Ocean View Elementary
Twenty-Fourth District

“This photo makes me believe that there is a path that God has for our lives. I took this photo because landscapes inspire me with their beauty and colors.”

VISUAL ARTS

Dreams Under Construction
Riley Spence
Fifth Grade
Earl LeGette Elementary
Third District

“This blue print collage shows a dream in the making. In the future, I would love to own a lighthouse that I can restore into a house of my own. This is a reminder that something old can be new again and that in your dreams anything is possible.”

MUSICAL COMPOSITION

This Morning
Noah Godard
Fourth Grade
Walnut Canyon
Twelfth District

“This Morning - originally written as a theme to a musical I’m writing - is a song meant to inspire people to do new things and believe in themselves. It is written to say that you should always be who you want to be and do what you want to do - no matter what other people say. In the musical I wrote it for, it is sung by a poor farmer whose hardships do not stop him from being himself and pursuing his dream.”

QUICK FACTS

87
Awards of Merit
**LITERATURE**

*Quiet Courage*

Luca Mukai
Fourth Grade
Adams Elementary
Thirty-Third District

“It is my great passion to write about my Grandma and give a world-wide “shout out” in her honor. Sharing the past and opening old wounds gives my Grandma a voice, even after she’s gone, and hopefully spreads worldly inspiration.”

*Read the full story in the Reflections Gallery.*

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**FILM PRODUCTION**

*Elimisha*

Miranda Loyer
Fifth Grade
Bridgeport Elementary
Thirty-Fourth District

“My name is Miranda Loyer and my film is titled *Elimisha*. *Elimisha* is the Swahili word for inspire. My film is about successful and inspiring African-Americans and how because they were different, they became special in many ways. I believe my film relates to the theme because it talks about how the people I’ve chosen stood out and how they continue to inspire people like me. As Ella Fitzgerald would say, just don’t give up trying to do what you really want to do. When there is love and inspiration, I don’t think you can really go wrong.”

---

**DANCE CHOREOGRAPHY**

*One World*

Ella Carter-Klauschie
Fourth Grade
Castle Heights Elementary
Tenth District

“The words Believe, Dream, and Inspire make me think of Peace on Earth. I Believe that it can happen. I Dream that people can make a difference. I’m Inspired by dances from other cultures. Dance can bring people together. This dance represents Brazil, Senegal, India and the U.S. as separate cultures to cherish. We come together to respect each other’s cultures, and learn new things. Learning about one another helps us find our similarities, and celebrate our differences. This piece includes Contemporary, West African, Samba-Reggae, Bollywood, Bhangra, and Hip-Hop dance. I shaped the traditional styles to show connection, and the world coming together.”
Dakota’s Words
Kelsey Bond
Seventh Grade
Isaac Sowers Middle School
Fourth District

My name is Dakota Henshaw, and my life is anything but normal. After all, having cerebral palsy doesn’t make for a very normal life.

I live in a house. I eat food. I’m a human being. But I can’t live in that house without someone always there, watching me, making sure I don’t lose my balance or have one of my fits. I can’t eat that food without it first being spoon-fed to me as if I were a baby. And, let’s be honest, most people really don’t see me as a real human being.

They talk about me as if I weren’t right there, as if I were deaf or something. They look away when they see me in my wheelchair with my head lolling to one side, my limbs mostly immobile. I can’t control that. It’s not my fault. But the worst part is they think I’m dumb. I mean first-class, can’t-tell-mouse-from-elephant stupid.

I don’t have the kind of cerebral palsy that affects someone’s intelligence. I can see, read, count and add in my head without a problem. The real problem is that I can’t tell people that. My parents seem to be the only people who believe the details of my diagnosis and know I’m as smart as anyone else, despite skeptical looks from people who have seen me.

My first-place regret about having cerebral palsy is that I can’t write. I love words. I love the way they sound and the way they can be twisted, manipulated, and paired with other words to create new worlds of sound, texture, flavor, color, and music. In my head I like to create stories about the things around me. I start with making phrases, then I mush the phrases together into a little story and add onto it.

Read the full story in the Reflections Gallery.

“I believe that many handicapped are misunderstood so I felt inspired to write a story about one. The character in my story, Dakota, goes through several steps while achieving her dream – Believing, Dreaming and Inspiring.”
PO H Y G R A P H Y
The Beauty is in the Details
Abby Fenton
Seventh Grade
Sutter Middle School
Third District

“The beauty of a person isn’t just about the outside (flower). It’s about all the little details underneath the surface (roots and lily pads) and their background (clouds and sun) that brings out their true beauty. A truly beautiful person can recognize their dreams, believe that they can accomplish them, and inspire others around them to go after their own dreams.”

DANCE CHOREOGRAPHY

Inspiration
Katherine Potz
Eighth Grade
Valley Middle School
Ninth District

“Believe, Dream, Inspire… Those are three powerful words. My choreography represents how our generation must inspire the next generation just like we were inspired by the generations before us. We have to inspire them to dream of all the possibilities in life and encourage them to believe in themselves and who they want to be. At the beginning of the dance, I am a little girl and the pillow represents the inspiration that another dancer has passed to me. At the end of the dance I pass on the inspiration to a little girl who represents generations to come.”

PHOTOGRAPHY

The Spark of Inspiration
Sung-Joon “Miles” Yun
Eighth Grade
La Cañada High School 7/8
First District

“As I live my life, it is impossible to experience everything in this world. But instead, I read about other people’s experiences from books. I wanted to express this by connecting the pages of the book with the hairs of a human. The lips portray the belief that the book gives us, while the eyes dream. Each of the pages and each of the hairs are connected in a way to convey the message that inspiration comes from books.”

VISUAL ARTS

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Seventh Grade
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VISUAL ARTS

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Abby Fenton
Seventh Grade
Sutter Middle School
Third District

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**MUSICAL COMPOSITION**

Like It’s Your Last  
Taylor Austin  
Twelfth Grade  
Burbank High School  
First District

CHORUS  
You never know  
Never know  
What will happen tomorrow...  
So live today like it’s your last.  
Breath in  
The moments  
That make life worth living  
Never ever let them pass  
You might not get them back...

Listen to the full song in the Reflections Gallery

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**PHOTOGRAPHY**

Locks of Promised Love  
Steven Newman  
Eleventh Grade  
Fremont High School  
Sixth District

“I was walking along a bridge in Prague when I happened upon a small metal grating filled to capacity with locks that caught my eyes. A couple in love takes a lock and writes both their names on it. After the lock is fastened on the bar, the key is tossed into the river. The act represents the permanence of the relationship and the hope, belief, and dream about their future together. This custom is spreading throughout the world and is inspiring more romantic promises and dreams.”

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**VISUAL ARTS**

Oh, Inverted World  
Gabrielle Jordan  
Twelfth Grade  
Bakersfield High School  
Seventh District

“My piece relates to the theme of Reflections because the message I send across is my reflection of what I do now that may affect my future.”

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**QUICK FACTS**

46  
Entries Displayed at Convention
I can still remember it, how it all began. A rumble... A wiz... A tremble... Then the boom. The boom that stole my hearing as swiftly as a thief in the night. As it turned out to be, that day was inevitable, the explosion being the result of faulty equipment, a disaster waiting to happen.

Well, it’s not difficult remembering one of the worst days of my life to date. However, some of the little details from twenty years ago that were once so vivid are now blurred clouds of thought. But what details I can recall hold what is now my Bible, my truth. Alright then, so here’s how it all began...

I was a masterpiece. An incredible talent. Everyone said so, and I believed it too. Singing was my calling, my gift, my future, and the future looked bright at the time. Record deals, job offers, agents flocking to me, everything seemed to be going my way. This time in my life was simple enough. I was a prodigy, a gift, I was lucky as a pot of gold!

Sadly, I was also the cockiest disaster ever made at the time, but there’s no need to bore you with those details. That part of my life is easy enough to understand, so let’s jump to the day it all happened...

It was a Wednesday, July, 1994 I believe. Summer was here, and the quilt of warmth that the sun beat down on the Earth made it hard to ignore. Like I said, some details I cannot recall, but I can still remember the smell of daisies that wafted through the air that day.

Read the full story in the Reflections Gallery
**VISUAL ARTS**

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<td>Maddie Nelson</td>
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California State PTA extends a special thank you to all of the judges and district, council, and unit Reflections Program Chairmen for their dedication, enthusiasm, passion and support of the Reflections Program 2013-2014 “Believe, Dream, Inspire…” and to the 41,000 students who participated throughout California. Thank you for sharing your entries with us!

**DON’T FORGET**

Reflections & Awards Night Ceremonies
Friday, May 9, 8-10 p.m. in WEST HALL B
- Reflections
- Honorary Service Awards
- Student Recognition
- Spotlight Awards
- Membership Awards
- Legacy Awards

**Reflections Gallery**

Awards of Excellence, Awards of Merit and Convention Display works are on display at the Los Angeles Convention Center in Room 510. Stop by to see video production and dance choreography pieces in full action, listen to musical compositions and read full literature pieces. Believe, Dream, Inspire with visual arts and photography.